

PLEASANTON Pathways

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Volume 3 Issue II

Pleasanton, California

January 28, 1985

Amador Theatre Renovation Project

Celebration With A Cause Is A "Labor Of Love"

"A Labor of Love," a romantic evening to benefit the Amador Theatre Renovation Project will take place on Saturday, February 9. The event will be hosted by Callahan-Pentz Properties, The Prudential Insurance Company of America, and Viacom Cablevision, through the efforts of the Pleasanton Cultural Arts Council.

The event begins at 6:30 p.m. with cocktails, and a silent auction, followed by a gourmet, sit-down dinner and a voice auction with Valley Auction's owner and auctioneer, Bob Kinney (Ca. License #774). The dinner will be hosted by Callahan-Pentz at Hacienda Business Park's Saratoga Center, which will be romantically strewn with hearts.

The guests will be entertained with piano music as well as the evening's scheduled festivities and fun surprises. Prudential's Roger Gage and Tri-Valley Community Fund's Jim Krouse will serve as Masters of Ceremonies.

The delicious meal will include C.C. Cuisine Caterer Sigi's Appetizer Salad, Alsatian Chicken, stuffed with veal, black truffles, and cognac; and sauteed fresh vegetables, all topped off with a scrumptious Apple Tartain dessert. The sumptuous meal is being provided by The Prudential Insurance Company of America.

The auction items are entertaining and fun, and surprisingly unusual.

Silent auction items include celebrity donations that were sent for by Co-Chairman Kathy Kallis (Kathy and husband George chaired preparations for the event), and Phyllis Wentworth.

If you'd like a signed page script from "Aftermath" and an autographed tongue depressor to match, Jamie Farr's donation is perfect for you. But if you're a Kenny Rogers fan, the silent auction has the package for you as well, an autographed photo with T-shirt, playbill, and belt buckle!

If you'd rather have Jack Lemmon's or Glenn Campbell's key chain, or Hugh Downs' neck tie, the silent auction is your best bet. But if you're more the wining and dining type, or you're into adventure and travel, just wait until the voice auction.

The items are designed to delight and entertain. For instance, a weekend in Truckee or a vacation in the Cayman Islands, a plane ride for three to a restaurant for dinner, and Michal Dittich's "Evening in New Orleans" for 12 should all be hot items.

You might want to hold out for the Michael Jackson Cabbage Doll, though, or the Stafford's dinner for four, complete with limousine service. Even Joe Callahan himself has offered a helping hand, to your automobile that is. For the right price, Joe

Continued on Page 12



Viacom Cablevision President, John Goddard and "Labor of Love" chairperson Kathy Kallis meet at Viacom headquarters to discuss plans for the upcoming event.

Pleasanton Pathways is a winner!

"Good News" Paper Receives Community Award

For their service of "a new outlet for community 'good news'," the Pleasanton Chamber of Commerce

presented **Pleasanton Pathways** one of nine Community Development Awards at its annual Installation and Com-

munity Development Awards Dinner held at Castlewood Country Club on January 18.

The award further commended the publication for its promotion of "activities of clubs, schools, and organizations; thereby contributing invaluable to their success."

And for the recognition of "individuals, often otherwise unnoticed, who give freely of their time, talent, and money to enhance the quality of life in our community."

The paper was also lauded for "your encouragement of reader participation through guest editorials, cooking tips, trivia, on-the-street interviews and community calendar fosters the spirit of involvement synonymous with the name Pleasanton."

The record breaking crowd of over 400 also witnessed the presentation of an award to **Bob Athenour** who, along with **Steve Noble** and **Mike Parsons** established "a Sister-City relationship between a community in Mexico and

Pleasanton."

KKIQ received recognition for its promotions and sponsored events in Pleasanton.

Other awards went to **Carolyn Hunt** for her 24 years as a 4-H leader; **Rene Rice** for community volunteerism; **George Spiliotopoulos** for his community involvement; **Mary Ann Wagerman**, **Bernie Cooper** and **Eileen Morly** for their involvement in restoring and redecorating Century House; **Alverta Tebo** for her "boundless energy" in the senior citizen program, and **Andy Jorgensen** and **Jim Krause** in making Children's Theatre Workshop a reality.

The President's award was presented to **Jo Betty Allen**, by outgoing president, Frank Capilla.

Newly installed officers for 1985 are: Carolanne Lapham, president; Jerry Lemm, president-elect; Geoffrey Etnire, vice-president, public affairs; Jo Betty Allen, treasurer and Frank Capilla,

Continued on Page 12



An award winning team of **Pathways** includes an exceptionally talented staff consisting of (left to right) Charlotte Lewis, Laurie Wade, Carole Goldberg, Mary Judkins, Geri Foley, Mickie Fields, Carol O'Neal and Lilly Ault. (More pictures on pages 6 and 7.)

IN MY OPINION



In My Opinion is a bi-monthly column featuring opinions of guest editors. This column is by Beverly Davis, a Certified Public Accountant with Gielow & Lajala.

With the arrival of 1985, one of the last tasks to close the record on 1984 for most Americans is the preparation of a 1984 individual income tax return.

In the past four years, Congress has passed three major tax acts and in the process made the preparation of that income tax return considerably more difficult. The Economic Recovery Tax Act of 1981, the Tax Equity and Fiscal Responsibility Act of 1982 and the Deficit Reduction Act of 1984, all contained significant revisions, deletions and additions to the prior tax law. Further, the Treasury Department has presented a Tax Simplification and Reform report to the President in December 1984, outlining more new proposals for change. The many changes have made it difficult for most individuals to understand the law and accordingly have made tax planning for most individuals to understand the law accordingly has made tax planning such a task that even the professionals are wondering . . . "What next?"

The door to tax planning for practically all Americans was closed December 31. The only major exception to this is the individual retirement account. Contributions to this account, up to a maximum of \$2,000 per individual, may be made up to the April

15, 1985 filing deadline, itself a change from the prior law which allowed this contribution date to include an extension of time for filing returns.

Therefore, the time to begin planning, is now, when you are summarizing your 1985 financial records for preparation of tax returns. At this time, you should be able to project income and deductions for 1985 in order to determine what your estimated tax liability will be. From that beginning, you can decide whether it is necessary to shelter a portion of your income and how best to achieve it.

" . . . Congress has passed three major tax acts and in the process made the preparation of that income tax return considerably more difficult."

The recently passed Deficit Reduction Act of 1984 is effectively trying to reduce the national debt. Without labeling the changes as a tax increase, the Internal Revenue Service has attempted to collect additional revenue by tightening regulations and limiting deductions.

It is important to note that the new substantiation requirements, for years beginning January 1, 1985, will affect many individuals who own property used both for business and personal purposes. All taxpayers who travel, use a car, entertain or give gifts are required to keep "adequate contemporaneous records" to substantiate these business deductions. If you do not keep such records, you will not be able to claim deductions or any investment tax credit with respect to these items on your income tax return.

Adequate records include an account

book, log, diary, journal expense statements or other similar records. You must keep this information on a current basis. The records must indicate the amount of the expense, the date and place of travel, entertainment, etc., the business purpose giving rise to the expense and the business relationship of the person connected to the expense, if applicable. Local transportation records must include total mileage obtained from the odometer readings, with business and investment purpose mileage separately noted.

Starting with the 1985 return, the Internal Revenue Service will require professional tax preparers to obtain a written confirmation that you have "adequate contemporaneous records" in order to support the deductions. As you can imagine, this change has created a great deal of concern on the part of legitimate preparers throughout the nation. It places the preparer in the absolutely untenable position of having to perform an audit function previously reserved for the Internal Revenue Service and forces the taxpayer to pay for it.

" . . . the time to begin planning for 1985 is now, when you are summarizing your 1984 financial records for preparation of tax returns."

It is appropriate to note that California has not conformed to the 1984 Act in many instances, nor has it conformed to many of the previous changes made by the federal government. This means that your federal and state return have greater and greater discrepancies and makes preparation

more difficult.

The future of income tax law is uncertain. In its introduction to the Report on Tax Simplification and Reform, the Treasury Department states, "The present U.S. tax system desperately needs simplification and reform. It is too complicated, it is unfair, and it retards savings, investment, and economic growth."

"Starting with the 1985 return, the Internal Revenue Service will require professional tax preparers to obtain a written confirmation that you have 'adequate contemporaneous records' in order to support the deductions."

The new proposal purports to simplify and reform by lowering tax rates, increasing personal exemptions and zero bracket amounts along with the repeal or modification of existing deductions, exclusions and credits.

The proposed changes are too lengthy to elaborate at this time, but everyone should be aware that more changes are on the way, and these changes will need to be followed throughout 1985 in order to insure your tax planning efforts create the rewards for which you are striving.

Maintain contact with your tax preparer throughout the entire year as your investment decisions should be reviewed to see how the tax implications impact your overall annual plan. The key to good planning is to continually review and update all income and deduction factors.

— Beverly Davis

Symphony Orchestrates Grand Performance

Jane Fennelly, winner of the 1985 Competition for Young Musicians, will be performing the first movement of the "Concerto No. 2 for Violin" by Henri Wieniawski with the Livermore-Amador Symphony Orchestra, Saturday, February 2, 1985. The evening performance will be held at 8:15 in the First Presbyterian Church, Fourth and L Streets, Livermore. A shortened, special free Youth Concert will be held Saturday, February 2nd at 3:00 p.m. in the Dublin Little Theater, Dublin High School, 8151 Village Parkway.

Jane Fennelly is a 15-year-old tenth grader at Livermore High School. She is a member of the San Francisco Symphony Youth Orchestra and also plays with the Del Valle String Trio, a LAGATS ensemble group. Jane was a finalist in the Piedmont Young Musicians Competition at the age of 14, and has performed for the Oratorio Society with the orchestra at Cal State Hayward. She has also been asked to



Jane Fennelly

play at seven Command Performances through the Livermore Solo-Ensemble Festival. She has been playing the violin since she was six and a half years old.



Nan Davis

The evening performance of the Livermore-Amador Symphony orchestra consists of Antonio Vivaldi's "Piccolo Concerto in C Major, with Nan Davis

as soloist. Wieniawski's "Concerto No. 2 for Violin," Jane Fennelly, soloist, Richard Wagner's "Overture to the Opera, Rienzi," and "How Pleasant to Know Mr. Lear" for narrator and orchestra by Edwin Roxburgh. An additional piece will be played by the Livermore Woodwind Quartet.

"How Pleasant to Know Mr. Lear," narrated by Bruce Krempetz, is music orchestrated around the nonsensical poems of Edward Lear: "The Owl and the Pussycat," "Jumbles," "Calico Pie," "The Dong," "Uncle Arly," and "Akond of Swat."

Prizes for a coloring contest on the theme of "The Owl and the Pussycat" will be awarded at the afternoon Dublin concert, compliments of Danse Boutique.

Tickets for the evening performance are \$5.00 general, \$2.50 for youth and seniors. For more information, call 443-0751 or 846-4539.

Pleasanton Pathways is a bi-monthly newsletter published by the Hacienda Business Park Owners' Association
4637 Chabot Drive, P.O. Box 38, Phone: 463-2750 Pleasanton.

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Production — Carol O'Neal — Laurie Wade — Geri Foley

Personality Profile

Computer Person For People

Meeting Susan Katz is a confusing experience, in that you're never really sure if you know what she's like. At first she seems reserved, quiet, actually cautious. But then she'll laugh. It's the laughter of a more joyful, fun-loving person than at first you might have suspected. Susan can be quiet and introspective, then suddenly funny and bright.

Complexity is her nature. A single mother of a 13-year-old son, Alan, Susan also owns her own business, has been a psychic and a healer for years, loves to dance and works as "a problem solver for people" in the computer industry. There are so many facets to Susan Katz, you're never sure with which one you're talking.

Susan left Orange County, where she grew up, in 1980 for Northern California. She had been visiting one of her brothers in school here when they went to see Muir Woods. "I thought, 'Wow, this is great!' We have nothing like this in Los Angeles!" she recalls.

So she picked up and left, without a doubt in her mind. "In my business, I can go anywhere I want and still find work. Computers are everywhere," Susan explains. After moving to several little cities around the Bay Area, Susan and Alan finally found the place they'd call home, Pleasanton.

"It's perfect here for me," she states. "It's like having a small town with big town features. And I love being able to get around town so quickly!"

Susan went to college in Los Angeles with hopes of becoming a math or home economics teacher. But then she met her former husband who was into computers. "I found that I had a natural ability with them, and I was pretty sick of school, so I thought, 'Why not?'"

She's been involved in the data processing industry since 1968 as a pro-



Photograph by Robert Thomas

Susan Katz has been smiling happily ever since she moved to Pleasanton.

grammer for various companies. Then in 1977, Susan decided it was time to get out and do it on her own. "I love having my own business — every part of it!" she claims. Not only being her own boss, but she also enjoys the day-to-day duties like bookkeeping, filing, phonework, etc. "It's all fun to me," she says cheerfully.

She thrives on helping people. To Susan, it's the most enjoyable aspect of her work with Computer Software Consultants, which she opened in Pleasanton in August of 1984. "When I come into an office and they're so frustrated with their computer because it doesn't do what they had in mind, or they don't understand it, well . . . I love being able to figure it all out for them."

Susan works with her clients by listening to and then evaluating their needs and requests. Whether the job requires a packaged software program or a custom program designed by Susan, she'll find the perfect solution to her clients' dilemmas.

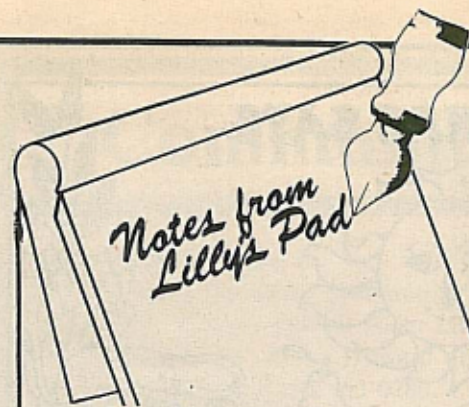
So, although Susan derives pleasure from all of her pursuits, left to choose, she'd probably indicate her son and being able to help people as the two most rewarding facets of her life. She tries to spend most of her free time ("I hardly have any!" she laughs), with Alan. As for working with people, she says, "When I see that look of relief on a client's face, when they understand their system and I can see they are happier for the work I've done; well, that's the best part of my job!"

Pathways

In order to better serve the community and for *Pathways* staff to enjoy the Holidays, publication of *Pathways* was delayed one week, being published on the second Monday instead of the first Monday of the month. This schedule (second and fourth Mondays of the month) will be in effect for 1985.

The next issue of *Pathways* will be Monday, January 28th. Deadline for that issue is Friday, January 18th.

Many thanks for your continued support of our publication.



Surprises are always nice; however, they are even nicer when the surprise can be shared with others. Such was the case at the Chamber of Commerce installation dinner when I received a Community Development Award for *Pathways*.

It is a great pleasure working with and serving the community with the best little local paper in town.

It gets hectic and harry at times and we may wonder if we'll make the deadline, but then all of a sudden, it falls together.

This "falling together" doesn't just happen, it takes team-work and that is definitely what we have here at *Pathways*.

You won't believe the talent that exists among the nine personalities involved in the organization.

The talents are very diversified, with each one excelling in their own particular profession.

Laurie Wade gets the typesetting out as fast as our young personable star-writer, Mickee Fields feeds it to her. She is an excellent typesetter and I would even go as far to say that she is probably the best in the Valley. She is fast and accurate.

Carole Goldberg, head of the graphics department, has out-

standing capabilities of looking at a job and being able to see a finished product.

Geri Foley and Carol O'Neal, our design, paste-up and camera ladies are perfectionists, no matter what the task at hand might be.

Mary Judkins and Charlotte Lewis are the movers and doers of the office. Moving fast on all aspects of running an office and doing those chores that keep harmony among the workers.

And then, there is our token male, Jack Swanson, who probably has the most difficult or most pleasurable job of all, working with eight lovely ladies!! We haven't yet come up with a job description for Jack, but we keep him very busy in many slots.

So there you have our staff, and the many talents available at *Pathways*.

In addition to producing an award winning newspaper, *Pathways, Inc.* is also a full-service agency with an exceptionally talented staff of seven specialists in the fields of graphic design, typesetting, photography and writing.

The firm produces marketing and promotional materials, technical and professional reports, company logos and stationery packages for a wide variety of Tri-Valley businesses.

Let us be of service to your needs with our state-of-the-art equipment. Our productions have an established reputation of quality.

So, if you too would like an award-winning product, call us at *Pathways* — 463-2750.

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Pleasanton Cultural Arts Council
requests your company for

A Labor of Love

a romantic evening to benefit the
Amador Theatre Renovation Project

No Host Cocktails and Silent Auction, 6:30 pm
Dinner and Voice Auction, 7:30 pm
SARATOGA CENTER
Gibraltar Drive North and Willow Road

Dancing and no-host cocktails, 10:00 pm
VIACOM CABLEVISION
Stoneridge Drive and Willow Road

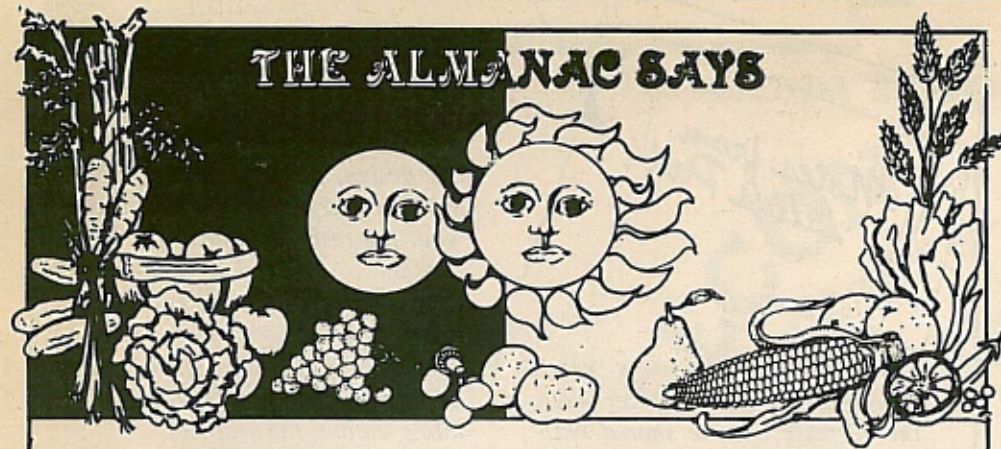
Saturday, February 9, 1985
Hacienda Business Park
Pleasanton, California

Deadline for Reservations is
February 2, 1985

Call:
Days: 463-1561
Evenings: 846-4306

Donation:
\$25.00 Per Person
Semi-formal

THE ALMANAC SAYS



In a prior almanac, *Pathways* revealed some reliable, and some not-so-reliable methods for influencing and determining a baby's sex. But once your baby is wearing that blessed blue or pretty pink blanket, the next dilemma ensues — what to name the baby.

All of the traditional names we are most familiar with have national and ethnic origins with specific meanings, as do many of the modern derivations of those names.

For example, the popular male name, "Michael" is Hebrew in origin and means "Who is like the Lord?" "John," another timelessly popular name is also an old Hebrew name which means "God is gracious." The Bible refers to John the Baptist and John the Evangelist.

As for the most common girls' names, "Katherine" is a Greek name, meaning "pure." Katherine has countless variations and derivations from Kathleen to Karen to Kay, which essentially mean the same thing. "Laura," another popular American

name has Latin roots and is directly translated as "crown of laurel leaves." It is also a female form of Lawrence, as many female names are merely altered versions of the male origin.

If you prefer to name your child by definition, you might like a "peaceful" little girl, ("Freda"), who is a "famous" ("Cleo") "ball of earth" ("Zola"). Maybe you hope your son will be a "dark" ("Adrian"), "little and intelligent" (Hewett) "nobleman" ("Patrick") "from the stone camp" ("Rochester").

However you decide to choose a name, there are an abundance of baby-name books available in book stores and libraries. Regardless of your method, think of your little boy's school chums before you give him an invitation-to-tease name such as "Washburn," despite its harmless meaning, "from near the overflowing brook." And don't condemn your newborn daughter with a name like "Hedda," which means "strife!"

HAD YOUR DENTAL
CHECK-UP LATELY?HOW ABOUT YOUR
SPINAL CHECK-UP?

Most of us would readily understand that dental check-ups help us avoid cavities, toothaches, & missing teeth.

But how many of us know how to care for our spines and when to get spinal check-ups?

Don't wait for these warning signs!

- ★ Recurring Headaches
- ★ Neck, Arm & Shoulder Pain
- ★ Numbness in Hands & Arms
- ★ Painful Joints
- ★ Low Back & Leg Pain
- ★ Numbness in Legs & Feet
- ★ Scoliosis (curvature of spine)

Unless, of course, you always wait for toothaches . . . ?



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An American Dream Comes True

When "The Immigrants" aired on national television in 1984, it introduced many younger Americans to the dreams and the struggles of millions of foreigners who spent weeks, sometimes months under wretched conditions on the open seas, travelling with hope in their hearts to "the golden land of opportunity" — America.

For many, simply the opportunity to come here was a dream come true. For John Cierabellini, co-owner of Pleasanton's La Rochelle Restaurant, coming to the United States from his native Italy at the age of 19, was the answer to a lifelong dream. "In America, I knew I could do something for myself," remembers John. "In America, I would make something of myself!"

John's journey began when his father, a San Francisco fisherman, sent for his son to join him and John's older brother in America. John didn't hesitate to act. Alone on the seemingly endless journey, John traveled by ship from Italy to New York to San Francisco, before finally settling in America. The year was 1956.

John immediately started work in a delicatessen. The times were never easy, but there was always that aura of opportunity looming ahead of John. "I came here for a better life, and I knew this was the place I would find it." John's father passed away, then his brother returned to Italy. But John was happy here.

He became a waiter in San Francisco, where he remained for many years, working in the restaurant business. He learned from the best, at some of the city's finest restaurants. He made many friends, married, and started a family. One of John's proud-

est memories, however, is of the day he became a U.S. Citizen in 1962. "It was very good. I was even so proud just to be here!"

It was while he was working his way around the San Franciscan dining scene, that John eventually met Chef Jerry Bindi and a fellow waiter by the name of Luigi Bruno. Little did the three know then that someday they would be partners in their own restaurant in Pleasanton.

Over the course of time, Jerry had owned a couple of successful restaurants before he moved to Pleasanton. Then he decided his new hometown was in need of something different in the way of fine dining. "When I decided it was time I went into business, to really take a chance, I went looking for Jerry," says John.

"We had always been good friends since the days we worked together at New Joe's." According to John, "He's one of the best I've ever known. Not just because he's my friend. Certainly Jerry's a wonderful person, but he's also an excellent chef!"

With Luigi Bruno to complete the trio, the three were ready to begin their new project. "We started from the ground up," he explains. "There was no building yet, so we designed it the way we wanted. We started La Rochelle from scratch, and set it all up to our specifications."

Since the restaurant opened nine years ago, La Rochelle has been a booming success in the Tri-Valley. Their continental menu with an Italian flavor is excellently prepared five days per week (the restaurant is not open on Sunday and Monday), as are the delicious, fresh French pastries and desserts Jerry creates daily.



Luigi Bruno, Jerry Bindi, and John Cierabellini of Pleasanton's La Rochelle.

Nordstrom's Fashions On Parade

The American Association of University Women will host a fashion seminar on Saturday, February 9, beginning with no-host cocktails at 11:30 a.m., lunch at 12:30 p.m. and the fashion seminar at 1:30 p.m. at San Ramon Valley National Golf Club, 9430 Fircrest Lane, San Ramon.

Fashions from Nordstrom's of Walnut Creek will be featured with Ilma Bartlow, fashion consultant and

manager of the Personal Touch department, doing the commentating.

Tickets, at \$18.00 per person (\$10 is a tax deductible donation), can be obtained by calling LaVonne, at 846-6421, evenings. No tickets will be sold at the door.

The public is invited to attend the event which benefits AAUW's Educational Foundation Program.



Carol Boster presents Dottie Scott a \$500 check as winner of the first drawings for Walnut Grove School's Calendar fundraiser.

Calendar Purchase Brings Returns

Buy a pictorial story calendar of Pleasanton and be a winner! You are automatically a winner by having possession of one of the calendars; however, you also have an opportunity to win \$30 and \$500.

The \$20 investment offers you the chance to have your name in a daily weekday drawing for \$30 and a once-a-month drawing for \$500. As of January 18, \$890 has been given away in gifts. Drawings continue throughout the year of 1985.

All money raised from the calendar sales goes to updating Walnut Grove School's library with books, globes, maps, audio-visual equipment and

filmstrip-cassette sets.

Valley winners as of press time are Carolyn Cardinalli, Richard Pearson, Sue Connolly, Barbara Welch, Furniture Mart, Mike Davis, Gary C. Lee, Joseph L. Oliveri, Kerrie M. Largent, Karen Oldemeyer, Pat Augusta and Jean Mohn.

Calendars are available for purchase at Walnut Grove School, Pleasanton School District, Pleasanton Chamber of Commerce, Toad Hall Books, Hacienda Travel, Flowers 'n Things, and Harvest Park School.

Further information concerning the project may be directed to Carol Boster at 462-4863.

WHAT'S COOKING

It's four o'clock in the afternoon as a harried Michal Ditttrich sorts through an encyclopedia-thick stack of papers, press releases, and memos. She arrives for her interview with the cheerful smile and playful attitude of a woman on vacation or maybe on her way to a party, certainly not work.

The fact that Michal is an incredibly busy, hard-working executive for Viacom Cable's East Bay Division, that she is the mother of two teenaged daughters, and that she serves on more boards and committees than a full-time volunteer in no way affects her easy-going demeanor. She is simply not what you'd expect.

She's also a fantastic cook, a scuba diver, and an international sport fisherwoman. The key, though, is that Michal Ditttrich just seems so happy and content with her life. "I think I have the best job in the entire valley! I get to run around and meet many different people. Plus, I have the opportunity to serve the community while at the same time perform my job!" she says.

"People are always asking me, at this meeting or that meeting, 'When do you work?' And of course my answer is always, 'But I am working!'" she laughs. Michal is a Board member of the Valley Volunteer Center, the San Francisco chapter of Women in Cable, and the Pleasanton Chamber of Commerce. It's all in the line of duty as Viacom's Manager of Community Affairs.

She is a member of the Dublin Soroptimists, the San Ramon Chamber of Commerce, and she serves as an Ambassador's team captain for the Pleasanton Chamber of Commerce, which will soon be holding a membership drive competition — "Which my team will win," she states matter-of-factly. She's been active in the preparations for "Labor of Love," a fundraising event for the Amador Theatre Renovation Project, as well.

Viacom will donate the use of their new Hacienda Business Park building and a dance floor. But Michal wasn't content to stop there. She also donated countless hours of her time to help organize the project as the bar committee chairperson. Then, to complete the package, the talented chef has also offered "An Evening in New Orleans" to the voice auction's list of items.

Michal will supply and prepare an authentic creole dinner for 12 people, complete with Dixieland Jazz performed by the "Stony Ridge Ramblers," a French maid, a Mexican house boy, and fresh bread from the Vieuxcarre in New Orleans. The lucky recipients of the package will be wined and dined

southern style at the Castlewood home of Career Network owner Judy Davis.

Michal has been preparing her gumbo recipe for years. It has been the hit of many Pleasanton events and fundraisers. "The recipe is really authentic," says Michal. Her former in-laws sent her the recipe in an Alabama cookbook called "Jubilee!" "Since this style of cooking is unique to this area, my guests always really enjoy it."

For the busy Ms. Ditttrich, cooking is a release. "It relaxes me. I love to entertain and prepare great meals for my friends. It lets me just get away from it all and watch others enjoy!" Michal cooks frequently, and she thinks of cooking as a creative outlet. "I love to experiment. I'm what you'd call a 'dabber-dasher!'" she says.

If you'd like to sit in on "An Evening in New Orleans" prepared by Michal and her assistant for the evening, Director of Public Works and Utilities, Bob Warnick, and if you think you'd like to see Stoneridge's Marketing Director Sandy Sinclair as your French maid, you'll have to attend "Labor of Love" and jump into the bidding war!

However, if you'd rather try your hand at Michal's brand of Southern cooking, she shares with *Pathways'* readers her recipe for "Michal's Sensational Gumbo." The recipe is a shrimp and crab dish which is served over rice. Michael suggests you serve it with a green salad, French bread, and a good bottle of wine. Happy Mardi Gras!

MICHAL'S SENSATIONAL GUMBO

- 5 tablespoons bacon drippings
- 6 tablespoons flour
- 2 onions, chopped fine
- 1½ cups finely chopped celery
- 1 garlic pod
- 1 large can tomatoes
- 1 can tomato sauce
- 5-6 cups water
- 3 teaspoons salt
- 1 teaspoon pepper
- 2 pounds shrimp (or crab)
- 1 package frozen okra cut up
- 1 pint oysters
- 4 tablespoons Worcestershire
- 1 Bay leaf

Brown flour in bacon drippings to make roux. Add onions, celery and garlic, and brown for five minutes. Add tomatoes, tomato sauce, water, salt and pepper, and boil for one hour over medium fire. Add shrimp (or crab) and okra and cook twenty minutes longer. Add Worcestershire, stir well and serve with steamed rice.

amador valley athletic club

You are cordially invited to
CORPORATE TENNIS NIGHT

Friday, February 1

Amador Valley Athletic Club
7090 Johnson Drive
Pleasanton, CA 94566

Please R.S.V.P. 846-5347 ext. 20

(Space is limited)

The program will include instruction, drills and videotaped analysis with Tennis Pro Mark Elliott and the AVAC staff.

Wine and Hors d'oeuvres
will be provided

\$4 per person
Group rates available

Beginners welcome

amador valley athletic club

bulletin board

**CONTRA COSTA
BUSINESS EXPO**
"Executive Health And
Wealth Seminar"

Friday, Feb. 8, 1985
5:30 p.m.

presented by
AVAC's physiologist
Sue Johannessen, M.S.

**OPEN
RACQUETBALL
TOURNAMENT**

Feb. 22-24

**Guest Aerobics
Instructor**
Kirk Lawrence
(trainer to
Joannie Greggains)

Sunday
March 10, 1985



Judy Davis, Michal Ditttrich and Bob Warnick get prepped for preparing a dinner for 12!



President Carolanne Lapham addresses the crowd at her installation dinner at Castlewood Country Club.

New President Installed

Chamber Honors



Jay Lloyd expresses appreciation for the award presented to KKIQ.



Frank Capilla poses with Andy Jorgensen and Jim Krause after presenting an award for Children's Theatre Workshop.



Frank Capilla with Alverta Tebo following presentation of the senior citizen award to her.



The outgoing president's wife, Muriel Capilla receives a gift from President Lapham.



Immediate past-president receives a gift from incoming president, Carolanne Lapham.

Dedicated Citizens



Outgoing President Frank Capilla presents Rene Rice the "very special community volunteer" award.



Frank Capilla with Carolyn Hunt who was recognized for 24 years as a 4-H Leader and her involvement with foreign exchange students.



Mary Ann Wagerman, Bernie Cooper and Eileen Morley, the three persons responsible for redecorating and restoring Century House.



Frank Capilla recognized George Spiliotopoulos for his "consistent support and community involvement."



The president's choice for the President's Award went to Jo Betty Allen.



Bob Athenour, chairman of Community Development Award Committee received an award for his participation in the Sister City Program.

a bit
of trivia

By Ben Fernandez

With the election, Christmas and the Super Bowl finally behind us, we can return to more random matters of the mind.

1. Who played the French Police Prefect, Louis Renault, in the classic movie "Casablanca?"
2. Who is the only player to pinch hit for Hank Aaron in a major league game?
3. Robert Young had the classic TV family in "Father Knows Best." What were the kids names?
4. We all knew him as Rochester on the "Jack Benny Show." What was his real name?
5. Although Elvis Presley will always be connected with the song, "Hound Dog," who introduced the

song?

6. Humphrey Bogart played "Mad Dog" Roy Earl in a classic 1941 gangster movie. He led a gang attempting to hold up a hotel in a Southern California resort town. What was the name of the movie?
7. Who is the new shortstop for the Oakland A's, recently obtained in a trade with Toronto?
8. Who played Batman and Robin on the famous television show of the same name?
9. What is Lucy's last name in the comic strip "Peanuts?"
10. "I can't believe I ate the whole thing," was a common catch phrase 15 years ago. What product was being advertised?

Answers Below

Local Schools Observe Holidays

Pleasanton School District's, kindergarten through eighth grade students, will observe "Presidents Week," Monday, February 11th, through February 18th.

Students in Amador Valley Joint Union High School District, (Amador, Dublin, Foothill, Valley and Village High Schools) will close for a four-day weekend, Friday, February 15th through Monday, February 18th.

Classes for both districts will resume on Tuesday, February 19th.

For the past five years both Amador and Pleasanton School Districts closed for Presidents' Week. This included holidays for George Washington's and Abraham Lincoln's birthdays.

This year, the high school teachers' negotiated contract includes five more teaching days. A reduction in the February vacation enables high schools to conduct classes for 180 days and still close for summer recess by June 13, 1985.

No contract settlement for the current year has been reached in the Pleasanton School District. District of-

ficials and Amador Valley Teachers Association (AVTA) have been meeting with a state-appointed mediator since November, 1984.

In the meantime, the Board of Trustees is following guidelines of the Public Employment Relations Board by adopting each successive month's calendar at their monthly meetings, and following as closely as possible last year's calendar, which was in agreement with AVTA.

The school board adopted the February, 1985 school calendar at their January 9 meeting.

Decorating In 1985

The newly formed "Tri-Valley Decorators Exchange" will hold a membership drive meeting in the Community Room, Suite 107, of Hacienda Business Park on Monday, February 4, from 7:30 to 9:00 p.m.

The purpose of the meeting is to increase membership to networking groups of decorators and to inform people how they can start a career in decorating.

There will also be vignettes set up to announce all the new color and decorating trends for 1985!

Additional information concerning the program may be had by calling Susan Royce at 449-1093.

Foot Stomping Event

The Tri-Valley Lioness Club will hold their Fourth Annual Western Night of dining and dancing on Saturday, February 2, at the Alameda County Fairgrounds.

The event begins with no-host cocktails at 6:30 p.m., dinner at 7:30 p.m. and dancing from 8:30 to 12:30 p.m.

Tickets at \$12.50 per person are obtainable by contacting Marsha Bechtold at 462-1827, Janeen Weaver, 447-1799 or Joan Ernst, 828-2812.

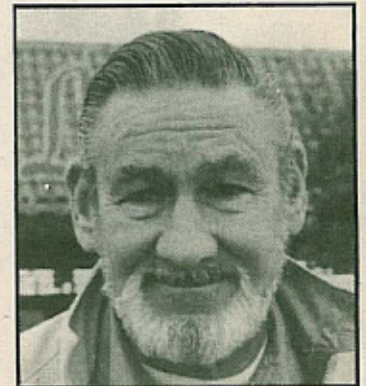
ON THE STREET

"Who Is Your Favorite Comedian And Comedienne?"



Janice Sullivan — Engineering Reports Clerk, AT&T — "I don't watch television too often. There are people I like, but I can never remember their names! I like the guy in Ghostbusters; what's his name? Not the fat one but the other one. Yes, Dan Ackroyd! He's so blase. He's just funny without even trying to be. I like Lucy's old movies too. I think she was really funny then, she was so energetic."

George Howland — Pleasanton Water Treatment — "George Burns, I guess. And that gal on the Tonight Show, Joan Rivers. I like her humor. I like George Burns' age and his humor!"



Eva Martinez — Pleasanton Housewife — "The one I like best is Jack Tripper (John Ritter) on Three's Company. I like everything about him. I like Lucy and Carol Burnett, too."



Mike Campbell — Business Broker — "I guess my favorite comedian right now is Eddie Murphy. He gets away with murder! He seems to get more outrageous every time. I think that's why a lot of people like him because he says things that are on your mind, but you'd never dream of saying it. Comedienne, I guess I'd say Joan Rivers for the same reason. I've like her for a long time, even before she got big. I used to watch her on the Tonight Show."



Lynn Bowen — J.J. Morris Merchandiser — "I like Robin Williams and Lily Tomlin. I think I like her because she is so versatile. And he's just crazy! I just like him because he's crazy. And I guess because he's good looking too!"



Ron Bassett — Foothill High Student — "Eddie Murphy. He's a pretty down to earth guy. I liked Lily Tomlin in 'All of Me.' I like the way she acts and the way she talks, I think she's funny."

Trivia Answers

- | | |
|-------------------------|----------------------------|
| 1. Claude Rains | 6. "High Sierra" |
| 2. Mike Lum | 7. Alfredo Griffin |
| 3. Betty, Bud and Kathy | 8. Adam West and Bert Ward |
| 4. Eddie Anderson | 9. Van Pelt |
| 5. Willie Mae Thornton | 10. Alka Seltzer |

Health Care

"The Changing Role Of Health Care In the Community" will be the topic of J. Kendall Anderson's presentation at the San Ramon Chamber of Commerce general membership luncheon on Tuesday, February 5, at the Crow Canyon Country Club, 711 Silver Lake Drive, San Ramon.

Anderson, president and chief executive officer of John Muir Memorial Hospital and the John Muir Emergency Center, will discuss the history of the health care reimbursement system, trends in hospitals' patient census, and changes in services that hospitals will provide the community in the future.

There will be a no-host bar from 11:30 a.m. to noon, with lunch and the program following from noon to 1:30 p.m.

For reservations and information, call 831-9500 by Monday, February 1.



Ski Resorts

By Dave Williams

Lists. We all love 'em. Be it the top 20 poll in college football, *Fortune's* list of the top 500 companies or Mr. Blackwell's annual list of the world's worst dressed women, lists are part of our national mania to rate things.

Not one to buck the system, here's my list of the best ski resorts in the Sierra.

Best for Beginning Skiers: Northstar. A great place to learn, Northstar has two "practice" chair lifts, a separate area for beginners equipped with two surface lifts and a chair lift, and a wide, gentle run to the Village that drops all of 400 feet over the course of a mile. In addition, the 80-instructor-strong ski school is excellent. Sheltered by trees, beginners can learn to ski on even the nastiest of days.

Best for Intermediate Skiers: Heavenly Valley. This huge resort that bills itself as "America's largest ski area" and straddles two states, has a bountiful supply of intermediate runs. Besides "Gunbarrel" and a couple of other runs, there's not much else to trouble the intermediate, leaving several thousand acres of skiable terrain in which to roam.

Best for Expert Skiers: Squaw Valley. Nowhere else in North America can you find more death-defying, I-better-not-catch-an-edge-or-I-could-be-history ski runs. When famed ski photographer Warren Miller wants to add action footage to his annual ski films that will elicit "ooohs" and "aaahs" from the audience, he parks his camera at Squaw and points it toward the super experts on the black diamond chutes.

Resort With the Most Old World Charm: Sugar Bowl. Good natured, California-adapted Tyrolian atmosphere permeates the Sierra's oldest ski area, giving skiers the feeling of having been instantly transported to Austria. The magical touch of Walt Disney, one of Sugar Bowl's original investors, caringly continues with Don Swartz and Rob Kautz at the helm.

Most Underrated Ski Area: Sierra Ski Ranch. This no-nonsense, no-frills resort does very little advertising, has almost no lodging, and offers perhaps the best value for your skiing dollar in California. Its terrain can be compared to that of Alpine Meadows, but there's

no comparison in the price -- \$24 at Alpine; \$17 at Sierra Ski Ranch.

Best Resorts for Families: 1) Alpine Meadows, 2) Northstar. Alpine has an excellent ski school, good trail markings, a gigantic base lodge and loads of bowl-type skiing suitable for a variety of skiing abilities. It all adds up to a great place for everyone in the family. With the addition of its Schaffer Camp Lift on the back side of Mount Pluto and with its 200-plus, on-site condos and homes for rent, Northstar is also a premiere destination for the skiing family. Families staying at Northstar can use the recreation center and the free shuttle buses that whisk you around the resort.

Best Resort for Singles: Squaw Valley. With its multitude of base restaurants and bars and the fine eateries in nearby Tahoe City, Squaw Valley is the ski area for those on the prowl. If you look good in ski pants and leashed Vuarnets, this is the place to flaunt what you've got.

Best Powder: 1) Kirkwood, 2) Mount Rose. With a base at 7800 feet above sea level and located in a pocket of the Sierra that seems to get the full punch from most storms, Kirkwood is the most reliable ski area to find prodigious amounts of oftentimes light snow. A new triple chair this year, Wagon Wheel, opened an additional 700 acres of powdery skiing near the uppermost reaches of Kirkwood. At 8,260 feet, the base of Mount Rose is about 2000 feet above Lake Tahoe and the summit is only 300 feet shy of 10,000 feet above sea level. Located 12 miles from Incline Village on the circuitous shortcut to Reno, Mount Rose has the lightest, driest snow in the Tahoe area. The only reason Kirkwood, on average, is a better bet, is that Mount Rose is exposed and prone to some of the most savage winds in the Sierra. Ski Mount Rose on a benign day and pretend you're in Utah.

Best View of Lake Tahoe: 1) Heavenly Valley, 2) Tahoe Ski Bowl, 3) Incline, 4) Alpine Meadows, 5) Northstar.

Best Overall Resort: Mammoth Mountain. Sorry Tahoe, but for skiing purists it's gotta be Mammoth, some 160 miles south of Tahoe and just east of Yosemite National Park. An aptly named extinct volcano, Mammoth sells more lift tickets than any single ski area in the Western Hemisphere. The reasons? It's a delight to ski, big enough to escape from the crowds, well managed, has friendly employees and offers magnificent scenery. Sure it's a hassle to get to, but once there, and if the winds stay calm, you've got the very best of Sierra skiing.

You may have noticed that one of the favorite resorts of Tri-Valley skiers, Bear Valley, didn't get mentioned. The reason is simple: I've never skied Bear and, therefore, have no first-hand opinions and observations of the area. My next ski destination? Bear Valley, of course. Look for a review in an upcoming edition of *Pathways*.

Community Calendar

Thursday, January 31

Women's Network, Community Room, Suite 107, Hacienda Business Park. Guests: Michal Feder talking on assertiveness and Image Consultant, Joane Howard on "How To Look Your Best." For reservations call 463-0280.

Saturday, February 2

Piano and Violin Concerto, Livermore — Amador Symphony. First Presbyterian Church, Livermore, 8:15 p.m. For further information call 846-4539.

Monday, February 4

"Tri-Valley Decorators Exchange," 7:30 to 9:00 p.m., Community Room, Suite 107, Hacienda Business Park. For further information call 449-1093.

Saturday, February 9

"A Labor of Love," dinner, auction, dancing, 6:30 p.m. — 1:00 a.m., Saratoga Center, and Viacom Cablevision, Hacienda Business Park.

Luncheon-Fashion Show, 11:30 a.m., no host cocktails, 12:30, lunch, 1:30, fashion seminar. San Ramon Valley National Golf Club, 9430 Fircrest Lane. For tickets and further information call LaVonne, 846-6421, evenings. Benefits AAUW's Educational Foundation Program.

Monday, February 11

National association for Professional Saleswomen, San Ramon Country Club, Fircrest Drive, 6 p.m. to 8:30 p.m.. No host cocktails and hors d'oeuvres. Guests, \$10, Members, \$5.

Monday, February 11 through Monday, February 18

Pleasanton School Districts, "President's Week," Kindergarten through eighth grade. Classes resume February 19.

Friday, February 15 through Monday, February 18

Amador Valley Joint Union High School District, four-day weekend. Includes Amador, Dublin, Foothill, Valley and Village High Schools.

CLASSIFIEDS

FOR SALE

Hawaii Condo: Diamond Head garden unit, 1 bedroom, furnished, fee simple, total security, walking distance to Waikiki beach, park, library, zoo, aquarium, shopping, bus line. Now reduced to \$112,000. Call 846-7145.

Hand Craft Rug Picture: Entitled "Flight," 7' x 3'. Mainly white, oranges/yellows, some brown and green detailing. Can be hung on wall or placed on floor. Call 462-3734 days.

455 Xerox Telecopier: Like new, \$2,000. Call 463-2750 days.

Books: New, 27 volumes, Time-Life Home Repair Series, \$100. Call 462-5171 after 6:00 p.m. — anytime weekends. Ask for Ruth.

Waxer: Adhesive application. Paper feed, temperature and wax thickness control, \$100 or best offer. Call 463-2750.

WANTED

The Valley Volunteer Center is looking for people interested in doing volunteer public relations work for them. This would involve contact with local businesses and/or schools. Flexible time commitment.

Keeping Company With Tennis

"People who work together should recreate together!" says Amador Valley Athletic Club Tennis Director, Mark Elliott. "It has a positive effect on the work environment because it develops social relationships within the company."

In an effort to promote such corporate recreation, AVAC will hold a "Corporate Tennis Night" on Friday, February 1 from 7 p.m. to 10 p.m.

The event will feature drills, personal instruction and individual videotaped analysis for beginning to advanced tennis players.

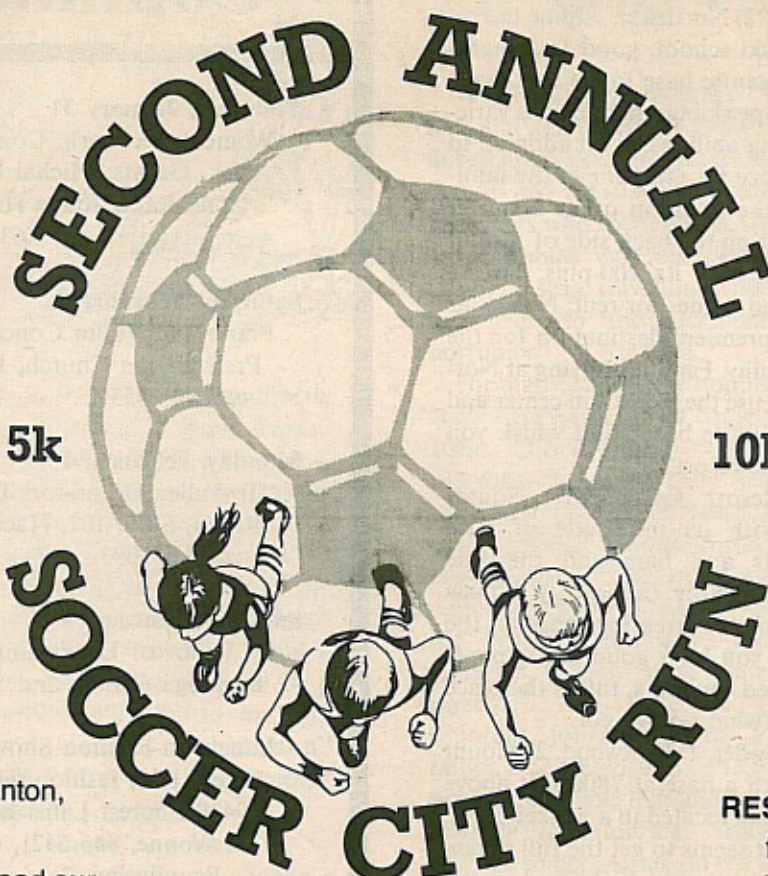
Each company must be represented by a minimum of three players. Cost for the program is \$4 per person, which includes wine and hors d'oeuvres.

Space is limited, so call now for a reservation or more information, at 846-5347, extension 20.



The Amador Valley Joint Union High School District's Athletic Fund was recipient of a check for \$2,900 from the Amador Valley Athletic Club to be used for interscholastic athletic competition. The money, raised in the First Annual Heritage Days 10K and Fun Run, sponsored by AVAC, will benefit the smaller, unattended sports. Unlike football and basketball, many high school sport competitions do not draw spectators, therefore, they cannot begin to support themselves financially. "We're just really happy the money is going to such a good cause," said Race Director Teresa Jackson of AVAC, (center). The money was presented at a reception on December 20th at the Pleasanton Health Club. School District representatives (left to right), Cyril Bonanno, Neil Sweeney, and Tom Sheridan were on hand for the presentation.

HACIENDA BUSINESS PARK * PRESENTS



**SURPRISE
DRAWING FOR
ALL PRE-REGISTERED
RUNNERS!**

**MARCH 10,
1985
10:00 a.m.**

All proceeds to benefit
**PLEASANTON
YOUTH SOCCER**


PLACE: Hacienda Business Park, Pleasanton, California

COURSE: 5K and 10K races 100% flat road surface. Certification pending. Both races will be run within Hacienda Business Park. Sanctioned by TAC.

TIME: 10:00 a.m. The run will start promptly at 10:00 a.m. — rain or shine. Please arrive early.



REGISTRATION: Pre-registration is encouraged. Please do not mail pre-registration form later than March 3, 1985. Race packets may be picked up race day morning beginning at 8:30 a.m. Pre-registration, \$8.00, Race Day Registration, \$10.00

RESULTS: Computerized results for all finishers by Fast Finish Race Services. 

AWARDS: Medals awarded to the first three finishers in each division.

AID STATIONS: Water only.

REFRESHMENTS/ENTERTAINMENT: Food and drink available at Finish. Please plan to spend some time with us after the race. Share refreshments, watch the awards ceremony, and enjoy some entertainment.

T-SHIRTS: Special SOCCER CITY RUN T-Shirts for the first 1200 registered runners included in the entry fee. Additional shirts may be purchased for \$7.00 each.

ADDITIONAL INFORMATION: Contact Charlotte Lewis, days (415) 463-2750; Mike Milton, evenings (415) 846-5512.

*A co-development of The Prudential Insurance Company of America and Callahan Pentz Properties

SOCCER CITY RUN ENTRY FORM

Must be received by March 3, 1985

Make checks payable to: Soccer City Run
Pre-Registered Entry Fee Per Person — \$8.00
Race Day Registration Entry Fee Per Person — \$10.00
Entry fees are non-refundable

Mail to: Soccer City Run
P.O. Box 5194
Pleasanton, CA 94566

PLEASE CHECK ONE BOX

CATEGORY

☐ 10K ☐ 5K

DIVISIONS (check one only)
(AGE ON RACE DAY)

Men		Women	
A	10 & Under	J	
B	11-14 yrs.	K	
C	15-19 yrs.	L	
D	20-29 yrs.	M	
E	30-39 yrs.	N	
F	40-49 yrs.	O	
G	50-59 yrs.	P	
H	60 & Over	Q	
I	Wheelchair	R	

LAST NAME

FIRST NAME

INITIAL

STREET ADDRESS

CITY

STATE ZIP

AGE (day of race)

SEX
☐ M ☐ F

AREA CODE BUSINESS PHONE

AREA CODE HOME PHONE

RUNNERS NO.	DIVISION

T-shirts free to first 1200 registered runners

T-Shirt Size

☐ S ☐ M ☐ L ☐ XL

I would like to order _____ additional

T-shirts at \$7 each. ☐ S ☐ M ☐ L ☐ XL

TOTAL (Including Pre-Registration Fee) _____

WAIVER: In consideration of your accepting my entry, I, intending to be legally bound hereby for myself, my heirs, executors and administrators, waive and release any and all rights and claims against all persons and/or organizations associated with the Soccer City Run, the officials, the County of Alameda, City of Pleasanton, State of California, The Prudential Insurance Company of America, Callahan-Pentz Properties, Fast Finish Race Services, and any and all sponsors of the race, volunteers and committee members while participating in or traveling to or from the Soccer City Run, March 10, 1985. I further attest that I am over 18 years of age or am the parent/legal guardian of the entrant and that the entrant is physically fit and has trained sufficiently for this event. **ALL ENTRANTS MUST SIGN WAIVER.**

SIGNATURE (Parent or guardian if under 18)

DATE

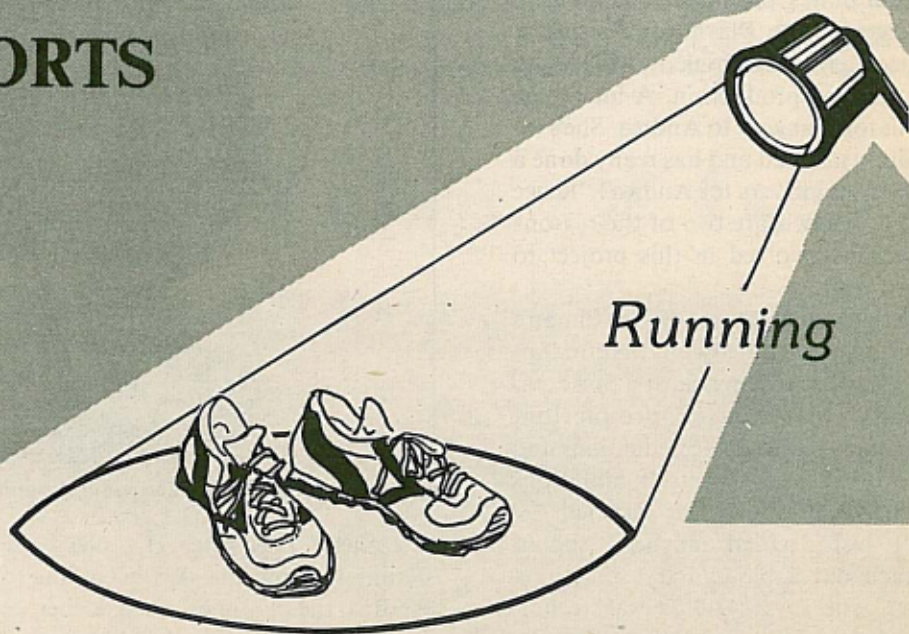
GOOD SPORTS

Spotlight

ON SPORTS

"I just want to keep running . . ."

Running



Out In Front, And Running Away From All

Runners with comparable records to Foothill High School Junior Keith Videtto's usually spend years accumulating their victories. Not so with the 16-year-old natural, who began running just one year ago. In this short time, Keith has managed to establish himself, not only as a successful contender, but as a young man with unquestionable talent and promise.

. . . his 1500 meter pace would have set a new EBAL record . . . five seconds under 1984 EBAL champion Savage's record 4:30:00 mile.

Hoping to switch schools, Keith asked his parents, Ralph and Ethel Videtto, if he might begin attending Foothill his sophomore year to take part in intercollegiate athletics. Keith had never really run before, with the exception of an occasional 10K here and there.

His parents agreed, and new student Keith began preparation for his first season of high school cross-country running. Shortly before the season was to commence, though, Keith broke his ankle in an unfortunate P.E. class accident which prevented him from competing.

"I really think I have just as good a chance as anyone. It just takes time and dedication."

When he got his first chance on the track team later that year, Keith was definitely ready to run. His coach, Sandy Minor, was immediately impressed with his ability. She ran Keith in varsity competition throughout the season. Running behind Foothill senior Scott Savage, the young beginner still managed to scrap consistent seconds and thirds.

At the 1984 East Bay Athletic League Championships Keith ran in the frosh/soph division, much to his competitor's dismay. He snatched up first place in the half mile, the mile, the two mile,

and a second place in the high jump.

His first cross country season this year was no less impressive. Keith finished second in the league behind Livermore High Senior Mike Goralka. Keith finished 10th at the North Coast Section Meet. "Not one of my better races," he sheepishly admits.

He then finished seventh in the Meet of Champions against a more formidable field of competition. In fact, Keith beat all but the champion of the NCS Championship who had previously bested



Keith showing excellent form in the Junior Olympic 1500 meter final.

him. "Then I knew if I'd had a better race at NCS, I would have had second place!" says a disappointed Keith.

He ended his very successful season by finishing 40th at the Northern California Championships. "Now that was really stiff competition!" Keith says.

One of the highlights of his year came when he and several other Pleasanton runners headed for Louisiana and the National Junior Olympics. He just made the last qualifying spot for the 1500

meter. Finishing 7th with a time of 4:07:00 (four minutes and seven seconds), his 1500 meter pace would have set a new EBAL mile record at 4:25:00, five seconds under 1984 EBAL champion Savage's record 4:30:00 mile.

With times improving daily, Keith is anticipating the coming track season and hopes to make the State Trials in the mile.

"I hope to get a scholarship. I'm running to provide for my future; and it's a lot of fun."

This season I'll also be competing in the 880, the two mile, the high jump and, he hopes, the mile relay. Thanks to a brilliant first year, college running scouts have certainly taken notice. Keith has already received literature and a letter from the University of Idaho this year. He wonders whether he might someday compete in the Olympics.

"I really think I have just as good a chance as anyone," he states. "I think it just takes time and dedication. I expect I'll get more of that as I go along," he adds, not entirely joking, since he occasionally tires of training. So far, Keith has resisted outside distractions.

. . . much to his competitor's dismay . . . Keith snatched up first place in the half mile, the mile, the two miles, and a second place in the high jump.

Most runners wait years before ever showing significant improvement. Considering Keith's dramatic beginning, which already indicates elite potential, the possibilities do seem somehow endless.

Being a well-mannered, refreshingly modest teenaged athlete, Keith is hard-pressed to speculate on future glories. "I just want to keep running and I hope to get a scholarship," he says. "Some kids have to work for their future. I'm running to provide for my future; and it's a lot more fun."

Plaza Suite's Gordon Directs For Success

When Pleasanton Playhouse resumed operations for a 1984-85 full season of productions, they wanted to "provide top-notch, professional quality theatre in and for the Tri-Valley." Thanks to a talented all-local cast and the professional excellence of San Franciscan Director, Andrea Gordon; their second production of the season, "Plaza Suite," promises to deliver.

According to Playhouse President, Renee Lewis, "I think it will be an outstanding production. A lot of the credit for that goes to Andrea. She's incredibly talented and has really done a wonderful job." As for Andrea? "Renee and Bob Lewis are two of the reasons I became involved in this project to begin with!"

Pleasanton's version of Neil Simon's hit Broadway comedy is a first for Andrea Gordon as Director of a first community playhouse production. Although her list of accreditations and experience speaks for itself; ambitious Andrea is nowhere near satisfied.

"I just decided maybe I should branch out a bit and try something new!" she says. Andrea was recommended to Bob and Renee after the director they had chosen for the production was unable to follow through. "I was immediately attracted to the project because I admired what Bob and Renee were trying to do."

"In this business, it's very rare to find such genuine people. Bob and Renee do what they do simply for their love of the theatre. They are so dedicated to their cause. I admired that and I wanted to be a part of it." The rest will be history when the curtain rises at the Amador High School Auditorium on Friday, January 25.

Neil Simon is generally accepted as



Andrea Gordon brings her winning smile and theatre expertise to Pleasanton Playhouse.

a comedy playwright. His plays are definitely humorous. But according to Andrea, the play goes much deeper, as well. "'Plaza Suite' is really about people's lives, and how they deal with their flaws in communication. I think it is much more than simply funny; it is a wry comment on human behavior."

Her love for interpreting just exactly what the playwright meant, analyzing and bringing to life the truest version of the playwright's work is what coaxed Andrea away from acting and into the world of directing. "Directing suits my personality better anyway," she says. "It is the most rewarding work for me."

As a little girl growing up in Berkeley, Andrea dreamed of being a famous actress. Unlike many girls with

the same dream, she did something about it. Andrea attended the High School of Performing Arts in New York City, (the site where television's "Fame" is set), to study Drama.

"I love acting, and I still do it now and then," she says. "But I discovered that directing was my one true love. Instead of creating one character, under the framework of someone else's interpretation of a play, I wanted to have creative input on the overall production myself. I wake up just burning with the desire to direct. I want to be the best director in the world! I never felt that way about acting."

At 28 years old, the attractive redhead has established quite a record as both a director and a playwright. She

founded her own theatre group in San Francisco, "Tour de Force," which is "very much in operation," she says. She has directed numerous New York productions, including work for the Harold Clurman Theatre, on Theatre Row, and is also currently directing for the One Act Theatre in San Francisco.

Andrea has been writing since she was a child. Her love for literature and the theatre naturally prompted an early interest in playwriting. "That's one of the reasons I had never done community theatre also," she indicates. "My own tastes run more to the cutting edge types of plays. That's why I develop and write so many of my own. Community Theatre usually sticks to musicals and/or well-know playwrights."

So, even though Neil Simon is definitely a well-known playwright, and "Plaza Suite" isn't quite the same as a Tour de Force "cutting edge" production, there was enough in Pleasanton to attract her to the project. "I'm working with a very talented group of performers. They're doing an excellent job of portraying that deeper side of the play I was referring to, while still keeping it hilarious."

Tickets for "Plaza Suite" are on sale at the Pleasanton Chamber of Commerce, Pleasanton Recreation Department, and Community First National Bank.

Adults tickets cost \$6.50. Seniors, children under 12, and groups of 20 or more, may purchase tickets for \$4.50.

The play will run from January 25 through February 10, with 8:00 p.m. Friday and Saturday performances, and 2:00 p.m. performances on Sundays.

For more information, call Bob or Renee Lewis at 846-1945.

Continued from Page 1

"Labor Of Love"

Callahan will wash your car!

Following the completion of dinner and the voice auction, the guests will skip down the road a block (you may drive if you'd rather!), to Viacom Cablevision Headquarters which will be converted into a spectacular "valentine/discotheque" scene.

The dance floor will be showered with dancing lights from the mirrored ceiling ball. Hanging hearts, twinkling lights, and lush greenery will complete the valentine theme. A complete sound system will carry the sounds of the popular Tri-Valley group, "The Illusions" to every corner of the room.

"The whole event is going to be elegant and exciting," says Kathy Kallis.

"We've spent a lot of time on the decorations and the color schemes. It's going to be a really nice, fun, romantic way to celebrate Valentine's Day and help the Restoration Fund."

Proceeds raised from "A Labor of Love" will directly benefit the general fund or the Theatre Renovation project. Although the roof, the heating, and the air conditioning is finished, there is still much left to be done. The PCAC, together with the City of Pleasanton and the Pleasanton School District, took on the project in hopes of raising the estimated \$680,000 for the project through grants, donations, in-kind services, and materials.

They are well on their way, thanks to major donors such as the Fee + Munson Architects, Meyer Properties North, The Prudential Insurance Company of America, Ponderosa Homes,

Reynolds & Brown, the Stoneson Development Corporation and Target Press.

Countless volunteers, too numerous to mention have been helpful in the PCAC's efforts. Committee members directly involved with "A Labor of Love" preparations were Kathy and George Kallis, City Councilman and Chairioteer Chairman, Walt Wood, Elizabeth Purselle, Michal Dittrich, Viacom Cablevision; Carol Bush, Pleasanton Chamber of Commerce; Lilly Ault, Pleasanton Pathways; Phyllis Wentworth, PCAC; Estelle Newcomb, PCAC; Charlotte Severin; and Marie Cochran.

The PCAC and the City of Pleasanton would like to thank everyone for their efforts for this worthwhile cause. However, much remains to be accomplished. Approximately 50% of the chairs are still available. They can be "purchased" for \$100 by individuals, businesses, etc., who will then be recognized on a permanent plaque of donors in the new Theatre lobby.

"A Labor of Love" will be one of the year's highlight events and shouldn't be missed, besides the fact that it benefits one of the Tri-Valley's greatest causes. Reservations for the semi-formal affair are \$25 per person. You may respond by calling 463-1561, days; or 846-4306, evenings. If you would like to get a group together, a table for ten will be reserved.

So pick your favorite valentine and make your reservations for "A Labor of Love" right away!

Drive For Cancer

"The Drive To Win" — a new volunteer transportation program — has been launched by the American Cancer Society's Alameda County Unit in an effort to recruit many new drivers to transport cancer patients to and from medical treatment.

Drivers provide their own car and automobile insurance. The American Cancer Society provides training and support.

Anyone who would like to volunteer to drive cancer patients to and from treatment may call the American Cancer Society at 833-2784.

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Award Winners

past-president.

New directors installed included, Lilly Ault, Doug Bosma, Michal Dittrich, Ken Miller and Dean Schenone.

Continuing directors are Bob Athenour, Lynn Bartee, Bev Davis, Ben Fernandez, Mike Harris, Ted Mann, Judy Mayhew, and Mike Parsons.

Retiring directors are Bob Burris, Martin Inderbitzen, and Bob Steele.

The Chamber of Commerce now enjoys a membership of 700, and continues to grow.

Anyone interested in joining the Chamber or becoming active on a committee with the Chamber, call the office at 846-5858.



Patty Arnold lends a helping hand with "Labor of Love" decoration efforts.